

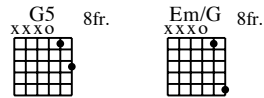
I WON'T BE HOME FOR CHRISTMAS

As recorded by Blink 182

(from the 2000 Single "I Won't Be Home For Christmas")

Transcribed by PunKkiD182

Words by Tom
Music by Mark
Arranged by & Travis



A Intro (one i made up)

Freely ♩ = 105

Chord: G5

Chord: Em

Gtr II *mf*

let ring

String	1	2	3	4	5	6	7	8	9	10	11	12
T	3											
A	4											
B	5											

Chord: D5/A

Chord: C

let ring

String	1	2	3	4	5	6	7	8	9	10	11	12
T	2											
A	0											
B	0											

D5 C5 D5

16

T	0	0	2	0	5	0	4	2	0	0	0	4	0	0	0	4	0
A	0									2				0			
B																	

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

C Verse 1

G5 E5

20

T	0																
A																	
B																	

P.M.1 P.M. .+1 P.M. .+1 P.M. P.M.1 P.M. .+1 P.M. .+1 P.M.

T																	
A	5																
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

C5 D

24

Gtr II

P.M.1 P.M. .+1 P.M. .+1 P.M. P.M.1 P.M. .+1 P.M. .+1 P.M.

T																	
A	5																
B	3	2	2	3	3	3	3	3	3	5	3	3	5	3	7	4	4

G5 E5

28

D Verse 2

[illegible]

42

C5

D

Gtr II

P.M. 1

P.M. . 1

P.M. . 1

P.M.

P.M. 1

P.M. . 1

P.M. . 1

P.M.

T	A	B
	5	3 2 2 3 3 3 3
	5	5 3 3 5 3 3 5 3
	7	5 5 5 5 5 5 5
	4	4 5 5 4 5 5 4 5

46

G5

E5

P.M. 4

P.M. . . 4

P.M. . . 4

P.M.

P.M. 4

P.M. . . 4

P.M. . . 4

P.M.

T

A

B

C5 D

50

Gtr II P.M.1 P.M. --1 P.M. --1 P.M. P.M.1

T				
A	5	5	7	7
B	3 2 2 3 3 3 3	5 3 3 5 3 3 5 3	5 5 5 5 5 5 5 5	5

Gtr IV 22

T			
A			
B			

E Chorus

G5 D5 E5 C5

54

Gtr II *fff*

T				
A	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5
B	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

Gtr I *f*

T				
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

58

G5 D5 E5 C5

1.

Gtr II *fff*

Gtr III *fff*

Gtr I *f*

The musical score consists of three guitar tracks. Track II (Gtr II) is marked *fff* and features a melodic line with chords G5, D5, E5, and C5. Track III (Gtr III) is marked *fff* and features a melodic line with chords G5, D5, E5, and C5. Track I (Gtr I) is marked *f* and features a melodic line with chords G5, D5, E5, and C5. The score includes a first ending bracket for the C5 section.

2.

C5 D/F# to Coda

62

Gtr II *fff*

T 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

A 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

Gtr III *fff*

T 10 8 7 8 10 7 8 7

A

B

Gtr I *f*

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 5 5 5 5 5 5 5 4 4 4 4 4 4 4

B

F Interlude

G5

E5

Gtr I *f*

T	0	0	0	0	4	0	5	0	4	0	0	0	4	0
A	0	0	0	0	4	0	2	0	4	0	2	0	4	0
B														



Gtr III

T	8			
A				
B				

Gtr II *f*

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

D5

C5

D5



Gtr I

T	0	0	2	0	5	0	4	2	0	0	0	4	0	0	0	4	0
A	0	0	2	0	5	0	4	2	0	2	0	4	0	0	0	4	0
B																	



Gtr II

T	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5
A	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3

72

G5

E5

T

A

B

T

A

B

76

D5 C5 D5

T
A
B

0 0 2 0 5 0 4 2 0 0 0 4 0 0 0 4 0

G Verse 3

[illegible]

I Outro

104

Gtr V *ff* ^{G5} Em/G

Gtrs I, II *f*

T	4	4	4	4	4	4	4	7	7	7	7	7	7	7	4	4	4	4	4	4	4	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	
B	3	3	3	3	3	3	3	5	5	5	5	5	5	5	0	0	0	0	0	0	0	3	3	3	3	3	3	3

Gtr III, IV *fff*

T	7	8	7	8	7	8	10	8	7	8
A										
B										

Gtr V *mf* *let ring*

T		0	0	5	7	0	0	7	9	0	9	10	0	0	10
A															
B	5			5	7			7	9			9	10		10

sl. *sl.* *sl.* *sl.*

108

G5

T 4 A 5 B 3

T	8
A	
B	